

## The Puppet Master Index 1946 – 2018

Produced for the British Puppet & Model Theatre Guild and the National Puppetry Archive  
by  
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### Introduction

*The Puppet Master* has been produced continuously by the Guild since 1946, sometimes monthly, bimonthly, haphazardly and then annually. Before World War II the Guild published *Notes and News*, and then during the war *The Wartime Bulletin*. Most people will not be aware of the hours of work undertaken by the succession of editors over the years, especially in the pre-digital age –even so, the standard we have enjoyed using computers is still no mean feat. We owe them all a great debt for providing a record of Guild members' work and of other puppetry activities in Britain, together with news, views and technical articles –some of which the editors had to write themselves when efforts to cajole others to contribute had not been sufficiently fruitful. Much of the material could be seen as ephemeral but it is an important record which will form a part of our *National Puppetry Archive*. It is this lasting record which is so valuable for archivists and researchers. There have been numerous occasions when we have been asked for information relating to a long-deceased puppeteer by someone researching family history, or by a puppeteer looking to solve a technical problem: the leads and answers have been found in the pages of *The Puppet Master*. We therefore also appreciate the many contributors for sharing information and knowhow. This combined index of 145 issues to date should help you to find that, often elusive, 'somewhere'.

### How the index works

The references are shown thus: 15/9/4\* which identifies volume 15, issue 9, page 4. The asterisk indicates an article containing a photograph –which were not so numerous in the early issues. Articles only with other illustrations, line drawings etc, are indicated by a circumflex like this: 8/3/13^.

A slight complication is the first series of four volumes (26 issues) prior to the current series. In order to identify them the references from the first series begin with a solidus (forward slash). For example; /2/3/4 indicates volume 2, issue 3, page 4 of the first series; whereas 2/3/4 relates to the same location in the current series. Where the centre pages of illustrations in the first series were not numbered, the page number immediately previous has been used.

It was impractical to reference every time a person's name appears otherwise this index would have taken years instead of months to prepare, and run into many more pages. Similarly, listings of companies' bookings and many names of plays, skits and variety turns have been limited to those felt to be particularly significant. The downside of this is that names of many people who helped at exhibitions and did occasional turns at Guild meetings have not, with regret, received a mention at all. So I apologise for those left out.

Contributors of articles are shown in **bold type**, and the list of references beneath their names may also include reviews of their performances and articles about them written by others. Names of puppet productions and those which include puppetry are listed in *italics*.

You will doubtless find imperfections, inconsistencies and idiosyncrasies in the choice of entries so if you have comments please let us know. A few errors in the consecutive numbering of issues have been taken care of using the identifiers supplied by the late Guild Archivist, Tom Howard. These ambiguities in the numbering are identified in the authenticated list of issues below by referring to the front cover illustration.

I realise that only a few people will have the need for this index, but my hope is that future archivists and researchers will find it a useful aid to their work.

RD. 2018 edition

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### Abbreviations

amat = amateur  
cv = cover  
exhib = exhibition  
fest = festival  
mar = marionette  
mus = museum

org = organisation  
P&J = Punch and Judy  
perf = performance  
ppt = puppet  
rep = repertoire  
rev = review

shad = shadow  
thtr = theatre  
trad = traditional

## ***The Puppet Master: an authenticated list of issues***

### Edited by Arthur Peterson

**Vol 1**  
1946  
1 Jan  
2 Apr. Coming of Age  
3 Jul

4 Oct. Exhibition  
1947

5 Jan. Christmas  
6 Apr  
7 Jul  
8 Oct. Exhibition

**Vol 2**  
1948  
1 Jan. Model Theatre

2 Apr  
3 Jul  
4 Oct. Maria Marten  
1949

5 Jan. Exhibition  
6 Apr  
7 Jul  
8 Oct

**Vol 3**  
1950  
1 Jan  
2 Apr

### Edited by Gerald Morice

3 Jul  
4 Oct. Incorrectly labelled  
Vol 4 No 3. (yellow cover)  
1951

5 Jan  
6 May. Festival of Britain  
7 Oct

**Vol 4**  
1952  
1 Jan

### Edited by Fred Barlow

2 May  
3 Oct. (brown/orange cover.)

### **New Series**

**Vol 1**  
1953  
1 Mar  
2 Apr

3 May  
4 Jun  
5 Jul  
6 Aug

7 Sep  
8 Oct  
9 Nov. Exhibition  
10 Dec

### Individual indexes

Vols 1&2 first series 1946-49 were issued separately.

Vols 5&6 1956-62 were included in their respective issues No 10

### **Vol 2**

1954  
1 Jan  
2 Feb  
3 Mar

### Edited by Ken Barnard

4 Apr  
5 May  
6 Jun  
7 Jul

8 Aug  
9 Sep  
10 Oct

### **Vol 3**

1 Nov  
2 Dec. Exhibition &  
Christmas  
1955

3 Jan  
4 Feb  
5 Mar  
6 Apr

7 May  
8 Jun  
9 Jul  
10 Aug

### **Vol 4**

1955  
1 Sep  
2 Oct  
3 Nov

4 Dec  
1956  
5 Jan  
6 Feb  
7 Mar

### Edited by Jan Bussell

### **Vol 5**

1956  
1 Jun  
2 Sep  
3 Dec. Exhibition

1957  
4 Mar  
5 Jun. Incorrectly labelled  
Vol 5 No 6.

(Schneckenburger rod  
figure)  
6 Sep. (Marionette Sea  
Captain) see above.

7 Dec  
1958  
8 Mar  
9 Jul

10 Sep with index

### **Vol 6**

1958  
1 Dec  
2 Apr  
3 Jul  
4 Oct  
1960  
5 Jan

### Edited by Jane Phillips

6 May  
7 Sep  
8 Dec. Exhibition  
1961

9 Apr  
10 Aug. with index  
1962  
11 Jan

### **Vol 7**

1962  
1 Sep. Punch Tercentenary  
2 Dec. VIII UNIMA Congress  
1963

3 Spring. Shadows & Toy  
Theatres  
1964  
4 Spring

### Edited by William Meacock

### **Vol 8**

1964  
1 Summer  
2 Winter  
1965

3 Spring  
4 no date  
**Vol 9**  
1966

1. Hastings Festival

### Edited by Ken Barnard

1967  
2. no date. Incorrectly  
labelled Vol 9 No 10  
(Austin Engraving)

3 no date.  
(1968)  
4 no date  
(1969)

5 no date. (Pinocchio)  
(1970)  
no date. incorrectly labelled  
Vol 9 No 5 say 5a.

(Warlord) see above.

6 Nov

1971

7 Aug

1972

8 Feb

9 Sep

1973

10 Apr (Roselia Punch &  
Judy) see Vol 9 No 2

### Edited by Jan & Penny King

### **Vol 10**

1974

1 Mar

2 Sep

### Edited by Hilary Boynton

**Vol 11**  
1975  
1 Oct incorrectly labelled  
Vol II No 1.

1976  
2 Dec incorrectly labelled  
Vol II No 2.

### Edited by Doreen Slennett

### **Vol 12**

1978 1 Summer

1979 2 Summer

### Edited by Stan Parker

### **Vol 13**

1981 1 Spring

1982 2 Spring

1983 3 Spring

1984 4 Summer

1985 5 Summer. 60th year

1986 6 Autumn

1987 7 Autumn

### Edited by Dermot O'Brien

### **Vol 14**

1988 1 Autumn

1990 2 Spring

### Edited by Brian Hibbitt

### **Vol 15:**

1991 1 Autumn

1992 2 Autumn

1993 3 Autumn

1994 4 Autumn

1995 5 Autumn 70<sup>th</sup> Anniv.

1996 6 Autumn

1997 7 Autumn

1998 8 Autumn

1999 9 Autumn

2000 10 Autumn

2001 11 Autumn

2002 12 Autumn

### **Vol 16:**

2003 1 Autumn

2004 2 Autumn

2005 3 Autumn

2006 4 Autumn

2007 5 Autumn

2008 6 Autumn

2009 7 Autumn

2010 8 Autumn

2011 9 Autumn

2012 10 Autumn

2013 11 Autumn

2014 12 Autumn

### **Vol 17:**

2015 1 Autumn 90<sup>th</sup> Anniv

2016 2 Autumn

2017 3 Autumn

2018 4 Autumn

**A**

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*A Midsummer Night's Dream* /3/1/cv\*,  
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 Fire at Warehouse 16/3/31\*  
 Wallace & Gromit on stamps 16/8/10\*  
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 W & G at Royal Albert Hall 16/10/40\*  
 Abbots Bromley Museum  
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<b>BPMTG</b>		Puppet Master predecessors	11/2/4	<b>Bult, Stan</b>	
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<i>Bussy d'Amboise</i>	15/4/10*	Peter Baldwin obituary	17/1/2	John Codman –brief obituary	
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<i>Carmen</i>	12/1/14*, 5/9/18*		16/12/42*	<b>Corbett, Harry</b>	
Caron, Lucien with Guignol	7/4/26*	CIPEMAT (trad Ppts Org)	6/3/19	Bill Garrett, prop maker	5/5/8
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John Carr –obituary	9/7/4	<b>Clarke, Tony</b> (Prof Robanti)		as president of BPMTG	15/8/1
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Carrick Marionettes	12/4/cv*	P&J in Ghent	16/6/40*	a knot for nylon	6/9/10
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*Crime don't pay* /1/7/cv\*  
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 –see also Skupa.  
 Czechslovak puppetry /2/1/28  
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puppets as sculpture	7/4/28	report & photos of tercentenary	7/1/23	Council of Ten, The	16/1/4*
puppet design and structure	8/2/7^	director of Hastings 1966 Fest	9/1/4*	Courtship of Younger Bonghy	/1/7/130*
Victorian marionettes	15/2/14*	Charlie Peace's puppets	9/2/19	Creation of a Marionette, The	/1/1/10
Holden, Thomas & James	15/3/10*	brief obituary	13/1/21	Crime don't pay	/1/7/cv*
<i>Castle of Otranto</i>	15/4/14*	wartime activity	15/5/11*	Cure, The	16/7/21
Theatre Museum collections	15/5/6*	<b>Press, Percy II</b>		Darling Grenadine – musical	17/4/12*
name problems	15/6/18*	Polish excursion	9/9/16	Daylight Robery	14/2/12
Delvaine's Royal Mars	15/7//14*	Punch & Judy in Japan	10/1/8	Dido & Aeneas	/3/1/18*
obituary	15/8/2	Punch & Judy in Japan	10/2/7	Die Kluge	9/3/10
<b>Philpott, Alexis (Pantopuck)</b>		Punch & Judy in France	11/2/7	Don Giovanni	16/6/11*
educational puppetry	7/2/28*	Punch in Hamburg	12/1/118	Don Quixote	16/7/34*
learning the hard way	8/1/22	Covent Garden at 70	15/1/15*	Douglas	16/7/19*
Shakespeare with puppets	9/2/18	wonderful Copenhagen	15/3/13*	Dragon Tails	15/1/2*, 15/4/2*
model, toy, juvenile theatre?	9/5/16	obituary	15/7/4*	Driftings	15/1/15
<b>Philpott, Violet</b>		Presto Puppets -Baba Yaga	14/1/10	Elephant, Dodgy Clutch	16/6/19*
<i>King who lost his Crown</i>	7/4/18*	Pretty Awful Theatre Co	16/10/18*	Famous Ppt Death Scenes	17/4/44*
ditto at Karlovy Vary festival	8/1/7*	Price cutting discussion	1/9/69/, 1/10/93,	Faust	6/2/8*, 15/3/1*, 16/1/18*
at Hastings 1966 Festival	9/1/10*		2/1/107, 2/2/112	Fimbles , The	16/2/6*
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Violet Philpott exhibition	16/11/18*	stills of High Toby	/3/2/54	Fisherman and the Fairy, The	/1/1/7
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<i>Pied Piper of Hamelin</i>	16/2/12*	<b>Primmer, Mr &amp; Mrs L</b>		Forest Fairy, The (film)	/3/2/53*
<i>Pierrot Lunaire</i>	17/4/11	young Elizabeth marionette	1/9/79*	Forest of Bondy	16/3/12*, 16/7/9*
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<i>Pinocchio</i>	9/5/cv*, 17/4/cv*	<i>Princess Fusspot from Czech</i>	/3/1/33	Frog Prince, The	16/9/37
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<b>Pitt, Clifford</b>			16/10/29	Guy Mannering	16/1/4
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Jack Harthaway	16/11/1^	Queen of Hearts, The	9/10/16	Very Old Man Enormous	16/10/2
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L'Amfiparnaso	/1/5/91, /1/6/110, 6/11/7*	Roly Mo	16/2/6*	Willoughby Drive	16/8/24*
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Little Giant Girl	16/10/4*	Rupert the Bear 1	6/4/7, 16/4/8	Wooden Prince, The	8/4/8*
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Little Star's Big Night Out	16/9/10*	School for Scandal, The	1/8/147, /2/6/cv*	PUNCH & JUDY	
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